

alexis guneratne

PROFILE

Composer involved in both artistic and technical aspects of sound and music. Creative work using wide range of sound sources, recorded sounds, instrumental performers, electroacoustic setups, exploring the performance situation, the excessive nature of sound, place and location, perception and memory, notation. Background in acousmatic music. Technical work planning and setting up sound equipment for new music concerts involving live processing and fixed-media sound diffusion. Experience teaching electroacoustic composition, and recording and mixing musicians in large-format recording studios.

CONTACT

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EDUCATION

Professional Certificate - Audio Production - 2013
Boston University CDIA (US)

PhD - Electroacoustic Composition - 2010
MusM - Composition - 2004
University of Manchester (UK)

BA - Music - 2003
University of Cambridge (UK)

Prix Supérieur - Cello - 2000
Conservatoire de la Ville de Luxembourg (LU)

ARTISTIC WORK selection

figure point horizon (2016)
vl - vla - vlc - bass cl - 4ch sound
Commission - Philharmonie Luxembourg
for Distractfold
premiered at 'rainy days' festival (LU) - 2016

erasure.rupture (2016)
2ch fixed-media sound
Selected for 'histrorage' CD / Distractfold 2016
70th Anniversary - Darmstadt Summer Courses
premiered at IMD Darmstadt (DE) - 2016
performed at hcmf Huddersfield (UK) - 2016

contours I / II (2013/15)
2ch fixed-media sound
performed at RNCM New Music North West
Manchester (UK) - 2016
performed at Distractfold #26
Manchester (UK) - 2015

SOUND ENGINEERING WORK selection

Technical director (sound) + live sound engineer - 2017
performance of Takasugi's 'Strange Autumn'
Viola Yip + Ryan Muncy
Opensound/ThirdLifeStudio Somerville MA (US)

Technical director (sound) + live sound engineer - 2017
portrait concerts: Anthony Tan, Zaid Jabri
Radcliffe Institute, Harvard University (US)

Technical director (sound) + live sound engineer - 2015
portrait concerts: Mauricio Pauly, Daniel Biro
Radcliffe Institute, Harvard University (US)

Technical director (sound) + live sound engineer - 2015
Daniel Biro, opening concert for 'Memory' exhib.
Le Laboratoire, Cambridge MA (US)

Audio Production Coordinator - 2013-14
Boston University CDIA (US)

Assistant Audio Engineer - 2012-13
Notable Productions - Dan Cantor
Watertown MA (US)

WORK EXPERIENCE TEACHING selection

Adjunct Faculty - 2013-14
Boston University CDIA (US)

Graduate Teaching Assistant - 2006-08
University of Manchester (UK)